M
119
.H35
HWV
430
1936

The Samuel O.
and
Rosalie R. Pratt
Harp
Collection
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https://archive.org/details/harmoniousblacks1936hand1

Carlos Salzedo

Compositions and Transcriptions for the HARP

M
H9
.H35
SAV350
1936
c.2

CLASSICAL TRANSCRIPTIONS

BRAHMS, J. — Lullaby 40

HANDEL, G. F. - The Harmonious Blacksmith .80

FAMOUS HARP CADENZAS

DONIZETTI, G. — Lucia di Lammermoor . .50

THOMAS, A. — Mignon . . . . . } .50
TSCHAIKOWSKY, P. - Nutcracker Suite }

ORIGINAL COMPOSITIONS

SHORT STORIES IN MUSIC

FIRST SERIES $1.50

1. The Dwarf and the Giant
2. The Kitten and the Limping Dog
3. Rocking Horse
4. On Donkey-back
5. Rain Drops
6. Madonna and Child
7. Memories of a Clock
8. Night Breeze

SECOND SERIES $1.50

9. On Stilts
10. Pirouetting Music Box
11. Behind the Barracks
12. At Church
13. Goldfish
14. The Mermaid's Chimes
15. Skipping Rope

5

ELKAN-VOGEL CO., Inc.
PHILADELPHIA, PA.

THE HARMONIOUS BLACKSMITH

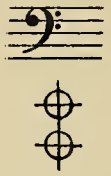
Air with Variations

Transcribed for Harp by
CARLOS SALZEDO
(1931)

GEORG FRIEDRICH HÄNDEL
1685 - 1759

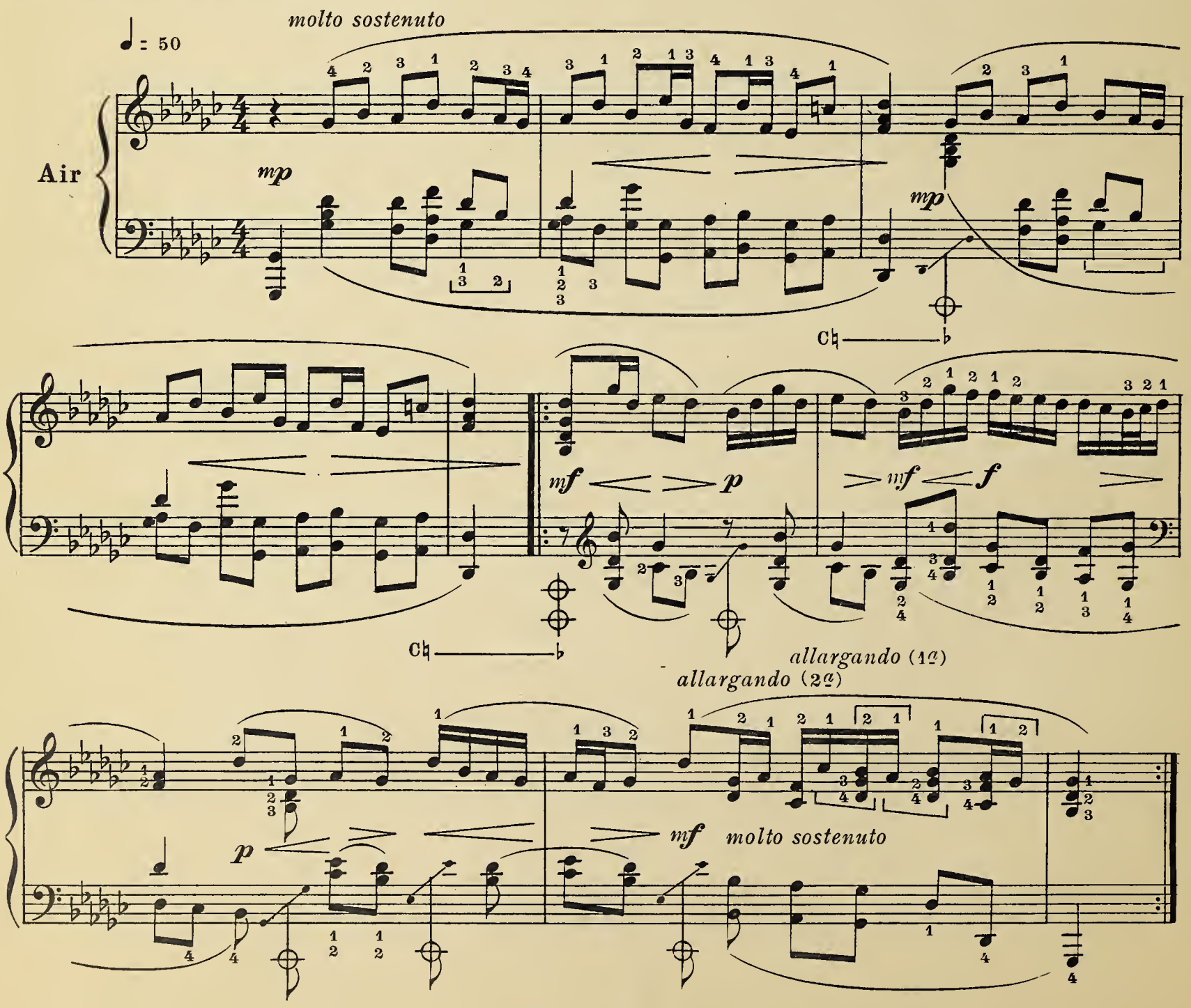
to muffle a specified group of strings.
pour étouffer un groupe spécifié de cordes.

Individual muffling.
Étouffé individuel.


to muffle in the low register.
pour étouffer dans le registre grave.

A dot above or under the fingering or at the end of the placing sign ⌐ · ⌐ means to leave after a note, that is, not to connect.

Un point au-dessus ou au-dessous d'un doigté ou à la fin du signe pour placer ⌐ · ⌐ veut dire de quitter après la note, c'est à dire, de ne pas placer.



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Poco meno lento

♩ = 56

Var. I

mf

mf

f *p* *mf*

mp *f* *p*

1 2

attacca

molto sostenuto

Var. II

mp

Ch

mp

Ch

f *p*

p *mf*

simile

allarg. (2ª)

1 2

rall.

meno lento

♩ = 72

Var. III

mp *f*

Ch

mp *f*

Ch

f *p*

f *mp*

f

1 2

attacca

Var. IV

mp

mp

p

cresc. *mf*

p

p delicato

molto brillante

Var. V

f

piu f

mf

f

p

mf

f

mp

molto

ff

allargando poco

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3 1197 21979 2824